

FOR IMMEDIATE RELEASE - Seattle, 1st August 2023

Solas Gallery presents Brennan Cavanaugh's *Slow Apocalypse*, opening 2nd September.



Solas Gallery is pleased to present *Slow Apocalypse*, a solo show with Brennan Cavanaugh. This will be the premiere of this body of work.

Slow Apocalypse explores our culture's fascination with making images of ourselves and others, how those images are used for commercial purposes and how those images become neglected. What care do we show those images and what does that say about how we value them?

The images exhibited in *Slow Apocalypse* were shot on film in the early 2000s and processed by consumer photo lab equipment. This exhibition features the original machine-made prints alongside contemporary artist produced, chromogenic prints, and contemporary large scale commercial banners, asking what role material and presentation play in how we value our images.

Cavanaugh, based in New York, has worked commercially and editorially, while continuing to create and exhibit his artistic work. He has taught strategies in photography and visual language in public schools, elder care homes, and family shelters. He is a graduate of Bard College and will begin graduate studies in Social Work this fall.

Slow Apocalypse runs from 2nd to 30th September, with an opening reception on 2nd September, 2-5pm. Solas is open 1-5pm Saturdays, or by appointment.

<https://www.solas.gallery/exhibitions/brennan-cavanaugh-slow-apocalypse>

Image Credit: *From SLOW APOCALYPSE (Berlin, Germany, early January 2003)*, Brennan Cavanaugh

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