

FOR IMMEDIATE RELEASE – Seattle, 24th February 2024

Solas Gallery presents Conner Gordon's *After Cassandra*, opening 27th April.

Solas Gallery is delighted to present Conner Gordon's *After Cassandra*.

Cassandra was cursed to see the future, but never to be believed. We live in a world where we often see catastrophe on the horizon but, either individually or collectively, lack the conviction to act.

Taking inspiration from the story of Cassandra, Gordon weaves together fragmented photographic visions, suggesting a cataclysm lingering just beyond the threshold of perception. In doing so, the project explores a myth and a moment when the apocalypse feels both intangible and close at hand.

Conner Gordon is an Oregon-based photographer exploring photography as unreliable narration. His photographs have been exhibited at venues including Blue Sky Gallery in Portland, OR, The Humid in Athens, GA, Filter Space in Chicago, IL, and the Laverne Krause Gallery in Eugene, OR. He was a 2019-2020 Fulbright Research Grantee to Serbia, where he photographed the legacy of Yugoslav-era modernist architecture. He received his BA in political science from DePauw University and is currently an MFA candidate in art at the University of Oregon.



After Cassandra runs from 27th April to 8th June, 2024 with an opening reception on 27th April. Solas is open 1- 5pm Saturdays, and by appointment.

<https://www.solas.gallery/exhibitions/conner-gordon-after-cassandra>

Image credit: Untitled from *After Cassandra*, Conner Gordon.

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